



OREGON
MUSIC
FESTIVAL

music unleashed

Orpheus Academy

Northwest

JUNE 14-JULY 7, 2015

PORTLAND, OREGON



Orpheus Academy

Oregon Music Festival

Hear Orpheus Academy in concert

Orpheus Academy

June 14 - July 1, 2015 - Portland, Oregon

About Orpheus Academy

Welcome to Orpheus Academy, a unique place in the Pacific Northwest for music and musicians - a place where internationally acclaimed artists/teachers work side by side with young musicians offering training and guidance in a rich and growth-inducing environment. Orpheus Academy is international in scope and intended for training of talented young musicians ages 14-25.

The specific goals of the academy are:

- Artistic self-discovery and discipline
- Development of artistic identity, personality and artistic insight
- Development of individual artistic skills as a soloist and ensemble musician
- Kindling personal artistic vision, commitment, enthusiasm and zeal for the art of music
- Learning and developing appreciation of new literature
- Intelligent pursuit of excellence in music performance
- Overall, developing a healthy self-identity as an artist vis-a-vis fellow musicians and the community at large





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Academy Offerings

The Academy will be in session from June 14 to July 1, 2015. Its activity schedule coincides with Oregon Music Festival and consists of two segments, each culminating with a concert. Over the 17-day period OA will offer a variety of activities including orchestral training; masterclasses for strings, woodwinds and percussion; concerts and recitals; group and private instruction; and chamber music.

All attendees are also enrolled in the academy orchestra.

Academy attendance is free and is scholarship-based. The sole criterion for acceptance is merit. The academy will offer \$70,000 in tuition-remission scholarships or some thirty-five \$2,000-scholarships: twenty-two in the string area, twelve for winds and one for percussion.

Masterclasses will be offered for the following instruments: flute, oboe, clarinet, bassoon, violin, viola, cello and percussion. These will be taught by resident artists/teachers. All attendees of the Academy will also receive a festival pass allowing them and their family free access to all festival events.



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Artists

Artists in Residence, Mentors/Teachers

The academy is proud to present 15 outstanding international, national and local artists/teachers who will be in residence at the academy:

Alexander Velinzon, violin - concertmaster, Seattle Symphony

Efe Baltacigil, violoncello - principal, Seattle Symphony

Mary Lynch, oboe - principal, Seattle Symphony

Seth Krinsky, bassoon - principal, Seattle Symphony

Dimitri Ashkenazy, clarinet (Switzerland)

Ada Meinich, viola - Faust Quartett (Norway)

Charlene Farrugia, piano (Malta)

Franko Božac, classical accordion/bayan (Croatia)

Chi Yong Yun, piano (Korea)

Carla Trynchuk, violin (Canada)

Sydney Carlson, flute - Portland Opera

Joel Bluestone, percussion (Portland)

Ken Finch, violoncello - Oregon Symphony

Travis Hatton, Principal Conductor (Portland)



Alexander Velinzon, violin
concertmaster
Seattle Symphony



Efe Baltacigil, violoncello
principal, Seattle Symphony



Dimitri Ashkenazy, clarinet

Artists/Teachers
continued



Mary Lynch, oboe
principal
Seattle Symphony



Travis Hatton
Principal Conductor
Orpheus Academy



Carla Trynchuk, violin
Director of String Program
Orpheus Academy



Dr. Sydney Carlson, flute



Charlene Farrugia, piano



Seth Krimsky, bassoon
principal
Seattle Symphony



Franko Božac, bayan



Ada Meinich, viola

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Academy Schedule

All academy activities are held at First Baptist Church (FBC)* at 909 SW 11th Ave, Portland, OR 97205 unless otherwise stated. Group lessons and chamber music activities will be scheduled at the beginning of the academy session and are not included in this schedule.

Activity Schedule

| | | | | |
|--------|---------|--|---|------|
| Sun. | June 14 | 4:00-6:00 p.m. | orch. reh/strings only | FBC* |
| Mon. | June 15 | 4:00-6:00 p.m. | orch. reh/strings only | FBC |
| Tue. | June 16 | 4:00-6:00 p.m. | orch. reh/full orchestra | FBC |
| Wed. | June 17 | 4:00-6:00 p.m. | orch. reh/full orchestra | FBC |
| Thurs. | June 18 | 4:00-6:00 p.m. | orch. reh/full orchestra | FBC |
| Fri. | June 19 | 4:00-6:00 p.m. | orch. reh/full orchestra | FBC |
| Sat. | June 20 | no orchestra rehearsal attend 7:30 p.m. concert, Festival Orchestra | | |
| Sun. | June 21 | 2:00-4:00 p.m. | orch. reh/full orchestra | FBC |
| Mon. | June 22 | 4:00-6:00 p.m. | orch. reh/full orchestra | FBC |
| | | 7:00 p.m. | Flute masterclass with Sydney Carlson | FBC |
| Tue. | June 23 | 4:00-6:00 p.m. | dress reh/full orchestra | FBC |
| | | 7:30 p.m. | CONCERT/Hatton | FBC |
| Wed. | June 24 | 4:00 p.m. | Clarinet masterclass with Dimitri Ashkenazy | FBC |
| | | no orchestra rehearsal attend 7:30 p.m. Concert: Duo Mascagni (FBC) | | |

(continued next page)



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Activity Schedule (continued)

| | | | | |
|--------|---------|-------------------|-----------------------------|-----|
| Thurs. | June 25 | 4:00-6:00 p.m. | orch. reh/strings/ob/pft | FBC |
| | | attend 7:30 p.m. | concert: Artistic Collegium | |
| Fri. | June 26 | 11:00 a.m. | Oboe masterclass | FBC |
| | | | with Mary Lynch | |
| | | 2:00 p.m. | Violin masterclass | FBC |
| | | | with Alexander Velinzon | |
| | | 4:00-6:00 p.m. | orch. reh/strings/ob/pft | FBC |
| Sat. | June 27 | 4:00-6:00 p.m. | orch. reh/strings/ob/pft | FBC |
| | | attend 7:30 p.m. | concert: Festival Orchestra | |
| Sun. | June 28 | 11:00 a.m. | Bassoon masterclass | tba |
| | | | with Seth Krinsky | |
| | | 1:00 p.m. | Cello masterclass | tba |
| | | | with Efe Baltacigil | |
| | | 4:00-6:00 p.m. | orch. reh/strings/ob/pft | FBC |
| Mon. | June 29 | 2:00 p.m. | Violin masterclass | FBC |
| | | | with Carla Trynchuk | |
| | | 4:00-6:00 p.m. | orch. reh/strings/ob/pft | FBC |
| | | 7:00 p.m. | Viola masterclass | FBC |
| | | | with Ada Meinich | |
| Tue. | June 30 | 10:00 -12:30 p.m. | dress reh/strings/ob/pft | FBC |
| | | 7:30 p.m. | CONCERT/Trynchuk | FBC |
| Wed. | July 1 | attend 7:30 p.m. | concert: Civic Orchestra | |
| | | | Lincoln Hall (PSU) | |



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Orchestra Repertoire

First concert cycle

Tuesday, June 23, 7:30 p.m.

First Baptist Church, Portland

Dimitri Ashkenazy, clarinet (Switzerland)

Chi Yong Yun, piano (Korea)

Travis Hatton, conductor

Weber: Clarinet Concerto No. 2 in E-flat, Op. 74 [22:00"]

2.2.0.2 - 2.2.0.0 - timp - strings

Schubert: Symphony No. 5 in B-flat [25:00"]

----- 1.2.0.2 - 2.0.0.0 - strings

Martinů: Sinfonietta Giocosa op. H.282 (1940) [32:00"]

for piano and chamber orchestra

2(1).2.0.2-1.0.0.0 - strings

Second concert cycle

Tuesday, June 30, 7:30 p.m.

First Baptist Church, Portland

Ada Meinich, viola (Switzerland)

Carla Trynchuk, director/violin soloist (Canada)

Martinů: Divertimento (Serenade No. 4) H. 215 [8:00"]

for violin and viola soli, 2 oboes, piano, and strings

Schubert/Mahler: Excerpt from String Quartet No. 14 [27:00"]

----- arr. for strings

Piazzolla: Las Cuatro Estaciones Porteñas [26:00"]

for strings





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Application Process

Participation in the activities of Orpheus Academy 2015 requires an application which is available on line ([click here](#)) or by request from Academy administration at orpheus@oregonmusicfest.org

Orpheus Academy is open to qualified young musicians ages 14-25. The selection criterion is based entirely on artistic merit of the candidate. Accepted musicians will receive full tuition-remission scholarship permitting them free of charge participation in all Orpheus Academy activities and free access to all festival events.

Application deadline is May 15, 2015



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Contact

Orpheus Academy

c/o Oregon Music Festival
818 SW 3rd Avenue, No. 251
Portland, Oregon 97204, USA
Tel. +1 503 927 2910

orpheus@oregonmusicfest.org

www.oregonmusicfest.org/orpheus.html

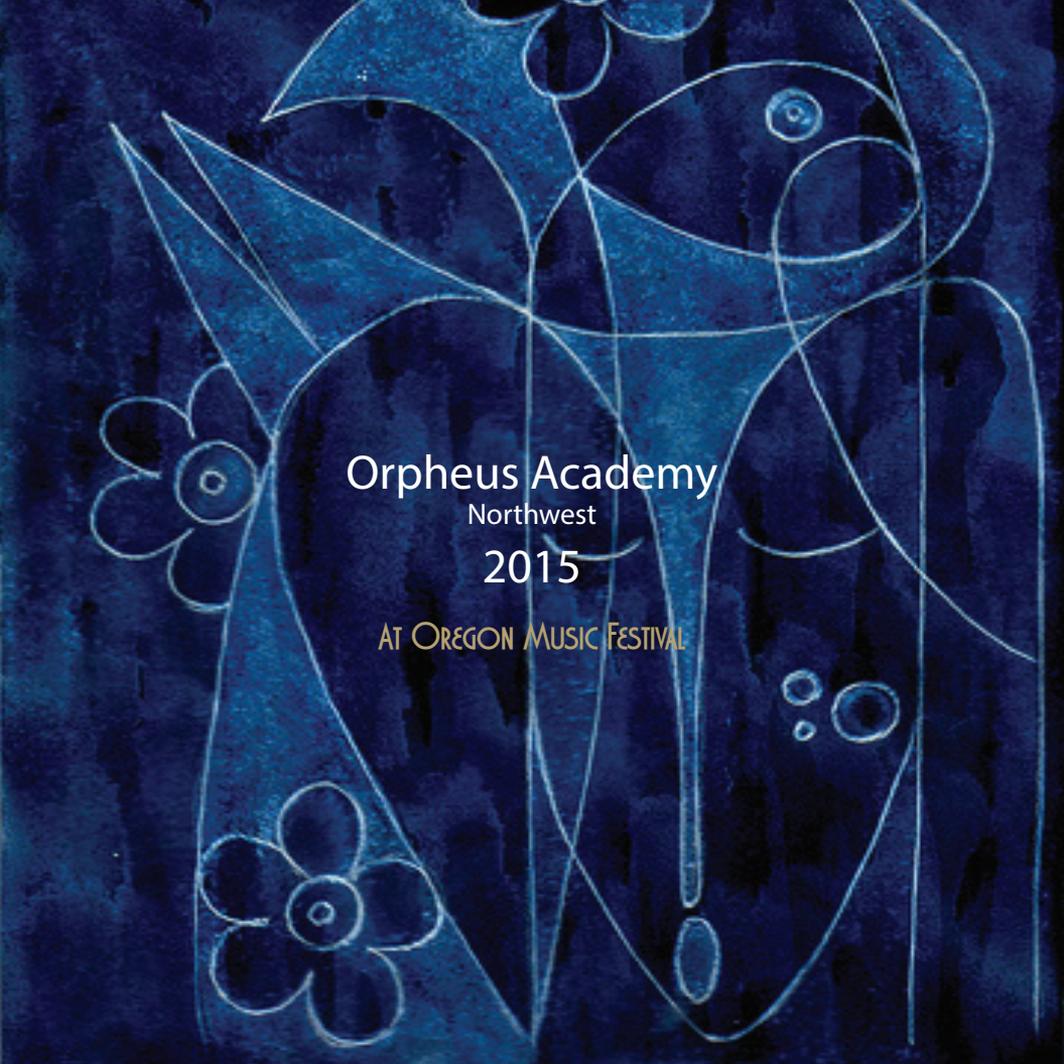
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Information subject to change without notice



The background is a dark, textured blue. Overlaid on this are white, hand-drawn or etched lines that form various organic and abstract shapes. There are several large, teardrop-like or leaf-like shapes, some with internal circular details. There are also several stylized floral motifs, including a five-petaled flower on the left and another similar one at the bottom left. The overall composition is dense and layered, with the white lines creating a sense of depth and movement against the dark blue background.

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AT OREGON MUSIC FESTIVAL